WOMANS THE MODERN THE PLAIN GIRL

FRENCH FISH WIVES.

Jolly Shopping.

HOW TO SUCCEED IF SHE IS NEITH-ER RICH NOR BEAUTIFUL.

The Fascinations of the Fast Set Are Very Alluring, But the Plain Debutante Who Would Be a Belle

Let the heavily girl who is put the ginning for first reason, make up her mind carly in the winter as to meat the people of the tanks in node, who make the people of the tanks in node, of not tend to a put the people of the tanks in node, of not tend to a put the market of the people of the tanks in node, of not tend to a put the market of the people of the tanks in node, of not tend to a put the market of the people of the tanks in node, of the other girls. She makes hereaft to be provided to the people of the tanks in node, of not tend to a put the market of the people of the tanks in node, or have that the people of the tanks in node, or have the people of the tend of the people of the peop

Great Temptation.

To the ordinary looking debutante who is full of health and high spirits, and eager for plessure—as, thank heaven, the average girl is—the greatest temptation of all is to join the fast set; 'As set whose only pursuit and interest is pleasure, and, therefore, seem to her ignorant little cases to be east to be

deeds, and from thinking they are no harm she simply passes into imitating their behavior; the decline in her delicar, and modesty being so gradual that she does not perceive how far she has gone. She would be horrified and disgusted with a girl whose finger nails were black or her body foul and dirty, but she has lost the power to perceive that a black mind and a foul tongue and imagination are infinitely more loathsonse.

The idle Set.

Another set that the wise, sweetminded young debutante will keep out of is the idle set, who find their only amusement in the feeblest of novels and the Saturday matiness. Who fill their empty hours with furious admiration of actors and singers, who know

their empty hours with furious admir-ation of actors and singers, who know and care nothing for such addle-pated admirers. This is the set that are al-ways knocking about the streets, tak-ing hours for the smallest bit of shop-ping dwelling forever upon thie gossip, reiding themselves upon their along, and spoiling their digestions with a

continued diet of sweets.

The girl who lets herself drift into this set will infallibly find herself inthis set will infallibly find herself in-fluenced by it in time, and acquiring all their languid habits, while the clever girls and the athletic girls grad-ually get in the habit of leaving her out of their pleasantest amusements, because her body is so feeble and her mind so dull that she cut, contribute nhothing to the general pleasure. Conquering Circumsta ces.

Every girl beginning her first season should take stock of herself carefully. A pretty girl, or a rich girl, is likely to e in much demand; but the girl who not pretty has a somewhat harder ask before her to make her season

pleasant and successful.
For one thing, she should realize that
while beautiful debutantes can afford
to be a little careles in dress and still look attractive, it behooves her to be always a very pink of perfection in all matters of the tollet, since there is a certain beauty and charm in absolute certain beauty and charm in the presence of th ritton exactly in place. Whatever gift she may have should be carefully cultivated and developed to its highest degree. It is not always the beauties roses, and ordines, even chooses, carwho are the best partners on the ballroom floor, or the best musicians or
housewomen, or golf players; and
wherever such accomplishments count
the beauty may have to give place to
the beauty may have to give place to degree. It is not always the beauties the beauty may have to give place to the girl who knows how to do some-

and bad taste? But I cannot give any particular opinion upon the subject, be-cause for me a corset is a thing of very little importance. It should be a very light affair, inclosing the waist very particular.

temptation of all is to join the fact set; 'Ve set whose only pursuit and interest is pleasure, and therefore, seem to her ignorant little eyes, to have the best time of any of them.

She sees mamma shake her head when the names of some of the leaders in that set are mentioned, but when she meets them for herself, they seem to her to be only more than usually ielly and kind and not at all different in behavior from girls whom mamma approves of, and the men of that set are liveller and dance well and say such admiring things to her that set are juste as nice as anybody and much.

PREACH FISH WIVES.

The concierge, in whose black books one has perhaps been written for a perhaps been written for a perhaps been written for a perhap been wri

The rose is the text, so to speak, of the dress. The full, flaring skirt, in sweeping length, is of pale yellow shimmering satin, embroidered to the knee with a trellis of roses in lovely pink with a trellis of roses in lovely pink and blush rose tints. The embroidery is done by hand in relief, the rose petals being actual leaves of silk wrought upon the satin in such wise as to make them stand out quite as real roses would clambering upon a lattice. Above the trellis the skirt in spangled to the waist with minute gold passlettes.

paillettes.

The bodice represents a cluster of The bodice represents a cluster of pink roses tied with a sash. There is a foundation body of yellow silk and chiffon, and across the front are set three full-blown, long-stemmed roses, the stems of which are thrust under a girdle of pale leaf-green velvet, which forms all the lower portion of the bodice. This is slightly wrinkled instead of being perfectly smooth; the stems fall below the girdle upon the skirt, carrying out the quaint conceit that the bodice is a boquet. One large rose is

carrying out the quaint conceit that the bodice is a boquet. One large rose is also set on each short puff sleeve.

A new Worth dress that Miss De Wolfe wears in the first act at the hunt hall is also a possible. Wolfe wears in the first act at the hunt ball is also a novelty. The skirt is of palest silvery gray satin, opening at the left side to the waist over a petticoat panel of pale green velvet embroidered all over in festions of silver; the satin is bordered where it falls apart over the green with a leaf pattern into which the satin is actually shaped, each leaf tichly embroidered by hand in silver. Bodice very low back and front, of darkest green satin; shoulder knots of darkest green satin; shoulder knots of darkest green satin; shoulder knots of the same above short puffed sleeves of lighter green velvet, strapped with silver.

DINAH STURGIS.

TWO GAIETY GIRLS.

They Were Shown the Sights By a

the beauty may have to give place to the sirl who knows how to do something well.

A ciever, witry girl finds most things plain sailings, but a girl without such girls can charm almost as much with every command a following. Such as first can charm almost as much with severe temper and careful courteey, and make gay with colored cairot, the willingness to be of use to be of use to be of use to the bollward with the poor girl has a harder time. Yet the poor girl has a harder time. Yet the poor girl who shows me envy, who takes her deprivators cheerfully, and knows the art of being a charming irrifes that travel under the head of area of the city, and make gay with ordered cairot, the poor girl who shows me envy, who takes her deprivators cheerfully, and knows the art of being a charming irrifes that travel under the head of area on the supposed of the college of the poor girl who shows a tanding upon her dignity, and knows the art of being a charming irrifes that travel under the head of area on the supposed of the poor girl who shows a the college of the poor girl has a harder time. Yet the poor girl who shows a chory, and the poor girl has a harder time. Yet the poor girl who shows a chory, and the poor girl has a harder time. Yet the poor girl who shows a chory, and the poor girl who shows a chory, and the poor girl who shows a chory, and the poor girl who shows a chory with the poor girl who shows a chory with the poor girl who shows a chory, and the poor girl who shows a chory with the poor girl who show and the poor girl who shows a chory with the poor girl who shows a c

OUT IN THE

ORRECT COSTUMES FOR THE VERY SEVERESU WEATHER.

tunning Staffs the Tailors Are Nor Making to Wear During the Coldest Winter Weather.

Severely Plain.

A Modish Skirt.



All trouble breels, and in a rage growth of the winter tricks to make the always popular tailor gown comfortatist, of remaining slight I would most assuredly follow the example of Mme. Tailien, who never consented to shut her waist up in an iron prison. For all that, I owe to the corset a daily pleasure, because the bother of putting it on every morning is more than compensated for, to my mind, by the pleasure of taking it off every night.

A ROSE GOWN.

Doucet, of Paris, has capped the climax of exquisite creations in feminatioliets in a gown that arrived the other day on La Bretagne for Miss De Wolfe, to wear in the drawing-room scene of "The Masqueraders."

The rose is the text, so to speak, of the draw may be read to criticise it or make an apology for it. Nevertheless, if I had the growth and the mine tricks to make the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on bitter days, is to interline the always popular tailor gown comfortable on better days, is to interline the always po side skirt. Splendid Stuffs.

The Funny Man comes through the door, The one whose antics made all roar, and brushes past with anxious face, Nor pauses in his hurried race.



to grown in shining black medialr SOME QUEER THINGS. Imaged his life inst week," I w

WHAT A PRENCH WOMAN SAW AT THE WORLD'S FAIR,

the Barbarians of the Wild and

Heroules, whose comic uniform A few weeks ago at a cufe where it could certainly be most successful in the successful in their nightly sustenance.

A few weeks ago at a cufe where it takes more than a respectable income sile with the countries of the successful in their nightly sustenance.

A few weeks ago at a cufe where it takes more than a respectable income prides himself upon his epicurean fastidousness, objected to the manner in which his overtex were prepared.

"Fetch me a chaing dish," he said, to the astonished waiter, "and Fil show you what oysters to the laste are like." into stylish account, and for bedecking as well as useful purposes, great
buttons of tortoles shell, enamel, or
hand-painted metal can be used.
Again, on a gown of perhaps green
boucle cloth, perhaps little animal
heads may take the place of buttons
for the jacket; and over these will be
looped frogs of heavy silk or persian
sewed round to simulate cord.

THPROMPTE COOKING.



THE FASHIONABLE CHAFING DISH.

she mests them for herself, they seem to be fro be only more than usually jelly and kind and not at all different classes as assessed of a star in ribbon, lie in her bland, play and kind and not at all different classes as shees of a star in ribbon, are line to have need in head are livelier and dance well and say and much are livelier and dance well and say and much to the curculation that the fast set are more amongst, any play and much to the curculation that the fast set are more amongst, any play and much to the curculation that the fast set are more amongst, any play and much to the curculation that the fast set are more amongst, any play and much to the curculation that the fast set are more amongst, any play and much to the curculation that the fast set are more amongst, any play and much to the curculation that the fast set are more amongst, and the star set are more amongst and an an among the star set are more amongst and the star set are more as a star set are more amongst and an among the star set are more amongst an among the

"Still this is not as funny as the Chi-"Still this is not as funny as the Chicago borses, who wear immense straw
hats. Inside these hats, like in the
men's silk hats, are placed wet
sponges, which keep off sunstroke.
Gentlemen often replace the sponge in
their hats by a cabbage leaf. All the
Chicago horses wear these straw hats,
but some of the horses wear more than
that even. I saw several horses on
State street wearing trousers of blue
leans.

band to go out without even an over-coat, the weather being very cold. 'Oh, that's all right,' she replied; 'he

jeans.

"As an instance of the practical view that American, and especially Chicago women, take of life, I asked Mrs. B., whom I met, why she allowed her husband to go out without even an overcoat, the weather being very cold.

Still I plan on, and though she beat Me aven worse, I will begin an and though she beat Again, coverageous in the sweet, Fond here that some day I shall with the still respect that some day I shall with the still respect to the stand of the stan

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